Bio 2012

When Scot Nery was seven years old, a kindly neighbor started teaching him to perform magic tricks. Scot was enchanted with the feeling of hope and human potential that these little mysteries delivered. By 11 he was getting paid to play birthday parties and banquets.

For Scot, it wasn't just being watched, but it was a chance for him to watch the audience. He got to see people discover that there are delights waiting beyond their current knowledge. Nery couldn't get enough of it.

He acted in school and community theater and taught himself to juggle, ride a unicycle, do balloon animals, clown, and mime. After high school he left home to make his living as a juggler. Despite all the best advice, he succeeded.

He went to Nashville and then Kentucky, working day jobs and developing his craft. Then, he took the leap by packing all his possessions in the trunk of his car, explored the U.S. and did shows wherever crowds gathered. Scot got to live his love; performing five or six shows a day;watching audience after audience. He risked his income and his safety by testing the limits of what the public wanted on the streets of New Orleans, NYC, Boston, Baltimore, San Francisco, L.A. and more.

More experiments came in the form of Visceral Variety Showcase - a co-produced nutso comedy variety show in an eccentric bar in San Francisco. This show and the street performances gave him the opportunity to try out multiple manipulations with every day objects like pancake flipping, duct tape yo yo, having audience members punch him in a karate vest (bad idea) and a bunch more.

Before he knew it, Scot was back on the road (swap car for tour bus) in a gig touring with mega-stars Brooks and Dunn for two summers. More time to learn from the audiences; this time his school was 15,000 seat amphitheaters in 42 American states.

Scot got back to San Francisco and started advancing his crowd manipulation education with more venues and more shows. His first one-man show morphed into six months of CuliNery Tuesdays, a weekly cooking/juggling show. Every week, the entire show was changed from scratch. This press-loved show expanded into Crash

Course – a three-times-a-week version -- at a sold-out theater on the south side of San Francisco.

Whether viewed as Scot's schooling or his career, it was a success. Scot was surpassing peers and expanding his ability to conquer a crowd in any environment.

After the exhausting run of cooking shows, Nery moved south to his favorite city. He's been in L.A. ever since, winning awards and doing juggling and stand-up at comedy clubs, colleges and corporate affairs, another one-man show (Contraganda), TV shows and commercials, movies and videos, and flying to stages in Las Vegas, Portland, Scotland, England, Japan and New Zealand, with periodic excursions into the commercial world of full-service marketing.

Scot's current project is L.A. is Paradise, a show he is writing, designing and producing to highlight the 'real' glories of his adopted city.

All of this is about the audience. Scot has created surprising tricks and style with the end goal of delivering what the audience wants before they know to ask for it. He has challenged passé ideas and the limits of commercial success by pursuing what he believes is best for the sake of entertainment.