

*Scot is easy to accommodate. Scot is one of the best in the world at entertaining a crowd under a wide variety of circumstances. He loves being utilized well and performing a powerful, hilarious show - overcoming challenges as they arise. The following are notes for getting ultimate value out of what he does. If anything looks difficult, or you need more support, please contact Scot's booking agent or contact him directly. Thank you for reading!*

## sound

Scot uses a hands-free **microphone**. His performance requires talking and movement of props. Here are microphone options...

- Scot will bring his own wireless mic with headset ( equipment details at bottom of rider )
- Client provides a mic

There are **prerecorded songs** in the show. Here are the music options...

- MP3 music can be downloaded [scotnery.com/music](http://scotnery.com/music)
- An audio CD can be played if client has a CD player
- We can use Scot's iPhone if a headphone input is provided

Will need a simple **mixer** and adequate **speakers** for entire audience to hear Scot's words and music tracks. Comedy requires clarity, volume, and focus.

A **technician** will need to be on hand to play songs. Trained sound pros are best to use when setting up a system. DJs are not always qualified to create a flawless

For added expense, Scot can provide his own sound support. An assistant will help him. He will need nearby electrical outlets. Two weeks notice is necessary to facilitate this bonus service.

wireless mic experience. Sound cues are included in the music download file  
[scotnery.com/music](http://scotnery.com/music)

# lights

Scot has a very visual act that also requires him to see what he's doing. Great lighting helps him perform at his best, but is not required.

Priority 1 **visibility** So the audience can see what Scot's doing

Priority 2 **audience focus** - Dark audience, bright stage w/ follow spot if possible

Priority 3 **easy juggling** - Consistent, even lighting makes it easier for Scot to see.

Side, back, or footlights can help out a lot also

For added expense, Scot can provide his own lighting. He will need nearby electric power plugs with high wattage output. Two weeks notice is necessary to facilitate this bonus service.

# stage

Looking at Scot's resume, you can see that he's performed on street corners and at huge amphitheaters. Though the stage requirements are not rigid, here are some guidelines...

**Basic:** 10' ceiling, 6" raised stage, 5' x 5' stage space, center stage one small table for props ( or hard-seat chair or stool )

**Deluxe:** 20' ceiling, 2' raised stage, 30'x30' stage space

# rehearsal

Scot prefers a quick rehearsal at least **TWO HOURS** before the audience arrives in the venue. This rehearsal usually runs very well and takes 15 minutes. This gives adequate time to make sure everything is going smoothly by showtime. We will need full lighting and sound equipment and technicians to be present to ensure clear communications and fun.

# seating

This provides a more immersive experience and a heightened appreciation of comedy. There is no *required* seating setup for the audience, but it is preferred that the audience members are seated...

- close to the stage
- close to each other
- in a way that brings focus to the stage
- in a closed area
- in a quiet room

# dresssing room

Scot will need a place to prepare and a place to leave possessions while on stage.

**Basic:** security, privacy, restroom access, chair, table, drinking water (preferably room temp tap water)

**Deluxe:** + electricity, wifi, food!

# insurance

Specialty Insurance Agency covers Scot in all his shows. Scot is 100% incident free for his entire career. Let us know if you need a certificate of additionally insured on top of the already great coverage.

The 2014-2015 policy limits of coverage are as follows:

Each Occurrence:	\$1,000,000
Damage to Rental Premises:	\$300,000
Medical Expenses:	\$5,000
Personal & Advertising Injury:	\$1,000,000
General Aggregate:	\$2,000,000
Products - Completed Op. Agg.:	\$2,000,000

Coverage is provided by Evanston Insurance Company NAIC# 35378

# scot's equipment

All of Scot's equipment fits in one ordinary checked suitcase. No oversize baggage fees apply.

## **Microphone**

Samson SE50 condenser ear-worn microphone. Surprisingly low feedback for echoing rooms.

## **Wireless Pack**

Sennheiser SK 100 G2 A ... 513-554MHz . Battery powered (AA) transmitter and battery powered receiver. Only connection necessary on the receiver is XLR to board.

## **Knives**

Dubé brand juggling knives. Not sharp.

## **Stove**

Portable gas caterer's stove. No electricity required. Safer than an electric hot plate.

# shopping list (only if requested)

On the rare occasion that Scot is flying in last minute and can't pick up some disposable props, here are the things that he may request of the client.

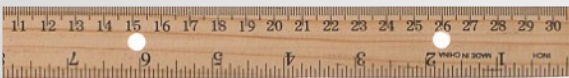
Available at most major grocery stores

## **Flour**

"Self-Rising Flour" is required for the pancake. It's available at most grocery stores. If self-rising can't be found, buy all-purpose flour, baking powder and salt.

## **Cooking Spray**

Spray oil. Neutral flavor is preferred "Pam® cooking spray" or similar.



Available at most restaurant supply stores and some walmarts, targets, camping stores

## **Gas**